

Solo Exhibitions

C/V Carole Condé + Karl Beveridge

2012 - Yukon Arts Centre, Public Art Gallery, Whitehorse.

- Toronto Free Gallery, Toronto
- Richmond Arts Centre, Richmond, B.C.

2010 - McLaughlin Gallery, Oshawa, ON.

2009 - Art Gallery of Windsor, Windsor ON.

2008 - Agnes Etherington Art Centre, Kingston, ON.

- Dalhousie Art Gallery, Halifax, NS.

2007 - Art Gallery of Peterborough, Peterborough, ON.

2006 - Contact 2006 (Photography Festival), featured artists, Toronto

- Transport House (Transport & General Workers Union), Belfast, NI

2005 - White Water Gallery, North Bay, ON

- CAW Local 88, Ingersoll, Ontario

2004 - Yukon Arts Centre, Public Gallery, Whitehorse, Yk.

- Roundhouse Community Arts Centre, Vancouver, BC. (tour across B.C.)
- Carnegie Community Centre, Vancouver, BC.

2003 - Edmonton Art Gallery, Edmonton, Alta.

- *Now: Images of Present Time, Le Mois de la Photo à Montréal*, Montréal.
- Centre VU, Quebec, Quebec.
- A Space Gallery, Toronto.
- The George Meany Centre, Washington, D.C.
- The American Labor Museum, Haledon, N.J.
- Carleton University Art Gallery, Ottawa.

2000 - CEPA Gallery, Buffalo, NY.

- Central Toronto Community Health Centre, Toronto. (Mayworks Festival)
- Picker Gallery, Colgate University, Hamilton, N.Y.

1999 - Latitude 53 Gallery, Edmonton, Alta.

- Workers Organizing Resource Centre (CUPW) (ICAD/Mayworks Festival), Winnipeg, Man.
- Algoma Art Gallery, Sault St. Marie, Ontario.

1998 - Toronto Photographers Workshop, Toronto.

- Colgate University Gallery, Hamilton, NY.

1996 - The Art Gallery, Mount Saint Vincent University, Halifax, NS.

- RCA Visual, LSPU Hall, St John's, Nfld.
- *Before It's Too Late*, Ontario Workers Arts and Heritage Centre, Hamilton, Ontario.

1995 - Centro Cultural Recoleta, Buenos Aires, Argentina.

1994 - Museu de Arte Contemporanea, Sao Paulo, Brazil.

- The Photo Passage, Harbourfront & Photo Eclipse, Toronto.

1993 - Galerie Bouqueret + Lebon, Paris, France.

1992 - Centre VU, Quebec, Quebec.

- *SPE Regional Conference*, **Evergreen State College**, Olympia, Wash, USA.

- 1991 - *Regina Work Project*, **Rosemont Art Gallery**, Regina, Sask.
- *Digital Highway*, **Agnes Etherington Gallery**, Kingston, Ont.
- **Lightwork Gallery**, Syracuse, NY.

- 1990 - **Bilde Husset**, Copenhagen.
- **Film in the Cities Media Centre**, St. Paul, Minnesota.
- **Art Gallery of Windsor**, Windsor, Ontario.

- 1989 - **Perspekteif Gallery**, Rotterdam.
- **NGBK** (Neue Gesellschaft für Bildend Kunst), Berlin.
- **Hippolyte Gallery**, Helsinki.
- **Experimental Arts Foundation (EAF)**, Adelaide, Australia.
- **Footscray Community Arts Centre**, Melbourne, Australia.
- **Definitely Superior**, Thunder Bay, Ontario.
- **Communications and Electrical Workers**, (Toured union locals across Ontario.)

- 1988 - **Museum Folkswang**, Essen, Germany.
- **MIA Gallery**, Stockholm.
- **Pentonville Gallery**, London, England.
- **Niagara Artists Centre**, St. Catherines, Ontario.
- **Art Gallery of Windsor**, Windsor, Ontario.

- 1987 - **YYZ Gallery**, Toronto.
- **The Photographers Gallery**, Saskatoon, Sask.
- **Canadian Autoworkers Local 222**, Oshawa, Ontario.

- 1985 - **CEPA Gallery**, Buffalo, NY.
- **Camerawork Gallery**, San Francisco.
- **Service Employees International Union Local 660**, Los Angeles.
- **Steelworkers Hall** (Photographers Union), Hamilton, Ontario.

- 1984 - **Australian Centre for Photography**, Sydney.
- **Newcastle Trades Hall**, Newcastle, Australia.
- **Plug-In Gallery**, Winnipeg.
- **Manitoba Federation of Labour Centre**, Winnipeg.
- **Experimental Arts Foundation (EAF)**, Adelaide, Australia.
- **Dazibao Gallery**, Montreal.

- 1983 - **ICA**, London, England.
- **Zone Gallery**, Springfield, Mass.
- **George Paton and Ewing Gallery**, Melbourne.
- **Praxis Inc.**, Freemantle, Australia.
- **Wollongong Art Gallery**, Wollongong, Australia.

- 1982 - **Powerhouse Gallery**, Montreal.
- **Australian Centre for Photography**, Sydney.
- **Institute of Modern Art**, Brisbane.
- **Experimental Arts Foundation**, Adelaide, Australia.
- **Newcastle Trades Hall**, Newcastle, Australia.

- 1981 - **Printed Matter**, New York, NY.

- 1976 - **The Art Gallery of Ontario**, Toronto.
- **Canada House Gallery**, London, England.

Group Exhibitions

2011 - *Metropolis Noorderlicht Photofestival*, Groningen, Netherlands

- *Purloined Stories*, **Doris McCarthy Gallery** (UofT), Toronto.
- **Pingyao International Photography Festival**, Pingyao, China
- *Homo Economicus*, **Mehringdamm 72**, Berlin; **Cabinet**, London, UK.

2010 - *Traffic: Conceptual Art in Canada 1965-1980*, **University of Toronto Galleries**, Toronto

- *From Different Perspectives*, **The Reach, Gallery Museum**, Abbotsford, BC.
- *Screen 2010*, **Vancouver Olympics**, (online), BC.

2009 - *Carte Grise: Condé and Beveridge*, **Dazibao Gallery**, Montreal.

2007 – *Work*, **Ormeau Baths Gallery**, Belfast, Northern Ireland

- A Woman's Place is Everywhere: A Century of Women and Work*, **Toronto City Hall**, Toronto;
- Workers Arts & Heritage Centre**, Hamilton

2006 - *The Whole World is Rotten...*, **Contemporary Arts Centre**, Cincinnati, **Yerba Buena**, San Francisco.

- *Faking Death: Contemporary Canadian Photography...*, **Jack Shainman Gallery**, New York, NY
- *Work*, **The Lewis Glucksman Gallery**, Cork, Ireland.
- *Art & Activism*, **YYZ Artists Outlet**, Toronto
- *Acting the Part: Photography as Theatre*, **Canadian Museum of Contemporary Photography**, Ottawa.

2005 – *Arbeit**, **Galerie im Taxispalais**, Innsbruck, Austria.

- *The Whole World is Rotten...*, **Jack Shainman Gallery**, New York, NY

2004 – *Connect the Dots*, **CBC Radio 3**, (touring Canada)

2003 – *Global Detail*, **Noorderlicht Photofestival**, Groningen, Netherlands.

- *Various Properties*, **Morris & Helen Belkin Gallery**, UBC, Vancouver.
- *Vigovisions*, **Museo de Arte Contemporánea de Vigo**, Vigo, Spain

2002 - *The Labouring Body*, **Artcite**, Windsor, Ontario.

- *Doculomo*, **Toronto Photographers Workshop**, Toronto.

2001 - *The Power of Reflection*, **Centre des Arts Saidye Bronfman**, Montreal.

- *Picture This! Documenting the Future*, **Dazibao**, Montreal.
- *Crime Scene: Art Against Corporate Globalization*, **Artists UNincorporated**, (Galerie 101), Ottawa.

2000 - *Dust on the Road*, **Harbourfront Centre York Quay Gallery**, Toronto.

- *Community Arts Biennial (CAB 2000)*, **Workers Occupational Health Centre**, Toronto.
- *Global Conceptualism*, **MIT Visual Arts Center**, Cambridge, Mass.

1999 - *Billboard*, **Massachusetts Museum of Contemporary Art** (Mass MoCA), North Adams, Mass.

- *Just the Facts*, **Canadian Museum of Contemporary Photography**, Ottawa.
- *Fractured Mirrors, Broken Windows: In the Marketplace of Private Life*, **The Photographic Resource Centre**, Boston.
- *Mayworks*, **Forest City Gallery**, London. Ont.
- *Election blues*, **Artspace**, Peterborough, Ontario

1998 - *Tory Free Fall Fair*, **Ontario Federation of Labour** (Touring Ontario).

- *Working and Motoring*, **Ontario Workers Arts & Heritage Centre**, Hamilton.

1997 - *Survey Results Show*, (National Gallery of Canada - Touring)

- Oakville Galleries**, Oakville, Ont.
- Nickle Arts Museum**, Calgary.

- Rodman Hall Arts Centre, St Catherines, Ont.**
Winnipeg Art Gallery, Winnipeg.
- *Cut*, **Archive Inc Gallery**, Toronto.
- 1996 - *The TPW Collection*, **Toronto Photographers Workshop**, Toronto.
- 1995 - *Rates of Exchange*, **Innis College**, U of T, Toronto.
- 1994 - *Public Domain*, **Primavera Fotografica**, Santa Monica Art Centre, Barcelona.
 - *VI Fotobiennial Vigo*, **Centro Estudios Fotográficos**, Vigo, Spain.
 - *Alliances, The Family*, **Canadian Museum of Contemporary Photography**, Ottawa.
- 1993 - *Disrupted Borders*, **Arnolfini**, Bristol, England.
Ikon Gallery, Birmingham, England.
Photographers Gallery, London, England (1994).
Canadian Museum of Contemporary Photography, Ottawa (1994).
London Regional Art Gallery, London, Ont. (1995)
- 1992 - *Real Stories*, **Museet for Fotokunst, Brandts Klædefabrik**, Odense, Denmark.
Norrköping Konstmuseum, Norrköping, Sweden.
Aineen Taidemuseo, Tornio, Finland.
Fotomuseum Winterthur, Zurich, Switzerland (1993).
Museum Folkwang, Essen, Germany (1993).
 - *Banners of the World*, **McLelan Galleries**, Glasgow, Scotland.
- 1991 - *Photographie, Mythes et Limites*, **Centre Culturel Triangle**, Renes, France.
 - *Nuclear Matters*, **Camerawork**, San Francisco.
Memorial Union Art Gallery, University of California, Davis, Ca.
 - Election campaign exhibit, **Student Union, Tampere University**, Tampere, Finland.
- 1990 - *Fotografie Biennale Rotterdam*, **Wilhelminakade**, Rotterdam.
 - *IV Fotobiennial Vigo*, **Centro Estudios Fotográficos**, Vigo, Spain.
 - *4eme Triennale Internationale de la Photographie a Charleroi*, **Musée de la Photographie**, Charleroi, Belgium.
 - *Modern Narratives and Other Tales*, **Gallery 44**, Toronto.
 - *The Power of Words*, **P.P.O.W. Gallery**, New York.
 - *Looking at Labour*, **Randolph Street Gallery**, Chicago.
- 1989 - *Lettering in Photography*, **Centre National de la Photographie**, Palais de Tokyo, Paris.
 - *Power Plays*, **Stills Gallery**, Edinburgh.
Canada House, London, England.
 - *Signs*, **Art Gallery of Ontario**, Toronto.
 - *Artists and the Workplace*, **Ontario Federation of Labour** convention, Toronto.
 - *Of Politics and Conventions*, **Mois de la Photo (CMCP)**, Montreal.
- 1988 - *Industrial Impact*, **Artcite**, Windsor, Ontario.
 - *Documentary Styles*, **Burlington Cultural Centre**, Burlington, Ontario.
- 1987 - *Art in Unestablished Channels*, **Bronx River Gallery**, New York.
 - *Narrative Images/Post-Documentary Photography*, **Friends of Photography**, Carmel, CA
- 1986 - *Expanding Commitments*, **Meyerhoff Gallery, Maryland Institute**, Baltimore.
 - *Lifestories*, **Minneapolis College of Art Gallery**, Minneapolis.
 - *Viewpoints*, **Hunter College**, New York.
- 1985 - *Kunst mit Eigen-Sinn*, **Museum Moderner Kunst**, Vienna.
- 1984 - *Working Photographs*, **Eye Level Gallery**, Halifax.
 - *Production and the Axis of Sexuality*, **Walter Phillips Gallery**, Banff, Alberta.

- *Altered Situations, Changing Strategies*, **A Space Gallery**, Toronto.
Photographers Union, Hamilton, Ontario.
 - *Reading Pictures*, **Toronto Photographers Workshop**, Toronto.
 - *Toronto Documentary Project*, **Harbourfront Art Gallery**, Toronto.
 - **Society of Photographic Educators**, Purdue University, West Lafayette, Indiana.
- 1983 - *Artists from Canada*, **Wurttembergischer Kunstverein**, Stuttgart.
- *Sequences*, **Art Gallery of Peterborough**, Peterborough, Ontario.
 - *Collaborations*, **LACPS**, Los Angeles.
 - *Photography in Practice*, **Stockton State College**, Pomona, NJ.
 - *Labour and Art - Working Partners*, **Steelworkers Hall**, Toronto.
 - *Parisian Laundry*, **Women in Focus**, Vancouver.
 - *Union Made*, **Local 1199 Gallery**, New York.
 - *The Way We Live - Beyond Social Documentary*, **P.S. 1**, New York. **Gallery 400**, Chicago.
 - *Photo-Montage II*, **Camerawork Gallery**, London, England.
- 1982 - *Mannerisms*, **Vancouver Art Gallery**, Vancouver.
- *Text/Picture Notes*, **Visual Studies Workshop**, Rochester, NY.
- 1980 - *Words and Images*, **Photo Gallery, NFB**, Ottawa.
- 1977 - *Radical Attitudes to the Gallery*, **Art Net**, London, England.
- *Social Criticism and Art Practice*, **San Francisco Art Institute**, San Francisco.
- Articles**
- 2011 - *Allégorie altermondialiste: Condé and Beveridge contre la commercialization de l'eau*, Marc Léger, **Inter** #107, Quebec
- *Counterpoints: Tucuman Arde and It's Still Privileged Art*, Dot Tuer, **Transmissions Annual Provocation**, Artwords Press, London, UK;
- 2010 - *The Red guards Come and Go, Talking of Michelangelo*, Allan Sekula, **Camera Austria** (109), Graz, Austria.
- *The Changing Picture*, Kevin Rodgers, **Fuse Magazine**, (summer), Toronto.
- 2009 - *The Picture Atlas*, Georges Didi-Huberman. **Exit** 35, Madrid, Spain.
- *Working Images*, Rosemary Donegan and John O'Brian, **Fillip**, #10, Vancouver.
- 2006 - *Workers in Progress*, Martha Langford, **Borderlines** (#99), Winnipeg.
- 2005 - *From Conceptual to Community Art: A Conversation*, (interview) Craig Leonard, **Fuse**, Toronto.
- 2003 - *Calling the Shots*, (project), **Public**, #27 (Shop), Toronto.
- 1998 - *Recent Histories*, Jill Glessing, **Our Times**, Sept/Oct, Toronto
- 1997 - *Non Sera Nada Por Ninguen*, **Framework**, (LACPS), #2, Los Angeles
- 1995 - *Imagine, Domini Public: No Immediate Threat*, **La Fotografia Actual**, #43, Barcelona.
- 1993 - *De la photographie engagée à l'image*, Jean-Christian Fleury, **Photographies Magazine**, (June), Paris.
- 1992 - *Real Stories*, Jan-Erik Lundstrom, **Katalog**, (June), Denmark.
- *Pourquoi faire de l'art avec nous experience?*, **Inter** #54, Quebec.
- 1991 - *Class Pictures*, Fred Glass, **Exposure** 12/1-2, Boulder, CO.
- *Imaginary Canada*, Melissa Rombout, **Views**, (Spring), Boston.
- 1990 - *Kunstler-Parre*, **Kunstforum International**, (Mar/Apr), Koln.
- 1989 - *Carole Condé and Karl Beveridge - Staged Political Photography*, Josephine van Bennekom, **Perspektief** #35, Rotterdam.
- *Carole Condé and Karl Beveridge*, Henning Hansen, **Katalog** #4, Denmark.
 - *New Documentary*, Irene Berggren, **Bildtidningen** #41, Stockholm.
 - *Keine Unmittelbare Bedrohung*, Katrin Muller, **Wolkenkratzer Art Journal** #6, Frankfurt.
- 1985 - *Narrative Dimensions in North American Photography*, John Weber, **European Photography**, (Oct/Dec), Gottingen, Germany.
- *Work in Progress*, Josephine Withers, **Feminist Studies**, (Fall), U. of Maryland, Baltimore.
- 1984 - *Four Questions...*, Dot Tuer, **C Magazine** #3, Toronto.

- *Toronto Documentary Project*, Michael Michell, **Photo Communiqué**, (Winter), Toronto.
- *Oshawa, A History of Local 222, UAW*, **Canadian Fiction Magazine**, Toronto.
- 1983 - *Standing Up*, **Obscura # 2/5**, LACPS, Los Angeles.
- 1982 - *Work in Progress*, Nigel Lendon, **Art Network #4**, Sydney, Australia.
- *Maybe It's Only Politics*, Diana Nimeroff, **Vanguard**, (Oct/Nov), Vancouver.
- *The Production of Meaning*, Martha Fleming, **Afterimage**, (Nov), Rochester.
Block Magazine #8, London, England.
Open Letter, NSCAD Press, Halifax (1983).

Reviews

- 2011 - *Decades on, art with heart*, Murray Whyte, **Toronto Star**, 5/2/12. Toronto.
- *Carole Condé and Karl Beveridge: Of Labour and Love*, Sarah E K Smith,
Canadian Art Online, 9/2/12
- *Artists in Community*, Rachel E Beattie, **Our Times**, March, Toronto.
- *State of the Art (World)*, Adam Nayman, **Point of View**. Spring, Toronto.
- 2009 - *Fall of Water*, (cover), **Rampike**, 30th anniv, issue, Windsor, Ont.
- 2008 - *The Personal is political is artistic*, Gary Michael Dault, **Globe & Mail**, 17/5/08, Toronto
- *Canada does Colombia*, (illus), **Briarpatch**, Nov., Regina, Sask.
- 2007 - *Cultural Relations: Community (cover)*, **Women & Environment**, Toronto
- 2003 - *Handsome health-care work cuts deep*, Gary Michael Dault, **Globe & Mail**, 10/5/03, Toronto.
- *Théâtre des opérations*, Nathalie Côté, **Inter**, #84, Québec, Québec.
- *Imagerie de combat*, Nicole Allard, **Le Soleil**, 1/2/03, Québec, Québec
- 2000 - *Protest artfully done*, Fred Williams, **The Buffalo News**, 20/10/00, Buffalo, NY.
- 1996 - *Interventions*, Robin Metcalfe, , **ARTSatlantic**, fall/winter
- 1994 - *Canadenses expõem obras em fotomontagem*, Katia Canton, Aug 16, **Folha de Sao Paulo**.
- 1987 - *Talking Union*, David Trend, **Afterimage**, (Mar), Rochester.
- 1984 - *Post-Documentary*, Diane Neumaier, **Afterimage**, (Jan), Rochester.
- 1976 - *Carole Condé and Karl Beveridge*, Rosetta Brooks, **Studio International**, (May/June), London, England.

Books/Anthologies

- 2011 - *Imaging Resistance: Visual Culture and Activism in Canada*, editors J. Keri Cronin & Kirsty Robertson,
Wilfrid Laurier University Press, Waterloo, Canada
- *Commerce by Artists*, edited Luis Jacob, **Art Metropole**, Toronto.
- *Front Line: Interviews with International Contemporary Photo-based Artists* ed Ho Tam,
Beijing Modern Press, Beijing, China
- *Affirming Collaboration: Activist Art in Quebec & Beyond*, **Engrenage Noir, LUX & Detselig**, Montreal
- 2010 - *The Visual Arts in Canada*, ed Whitelaw, Foss & Paikowsky, **Oxford University Press**, Toronto.
- 2008 - *Condé and Beveridge: Class Works*, edited Bruce Barber, **Nova Scotia College of Art and Design Press**
- 2007 - *Scissors, Paper, Stone: Expressions of Memory in Contemporary Canadian Photography*,
Martha Langford, **McGill-Queens University Press**, Montreal & Kingston.
- 2006 - *Acting the Part: Photography as Theatre*, Lori Pauli, **Merrell**, London
- 2005 - *Conversation Pieces: Community and Communication in Modern Art*, Grant Kester,
University of California Press
- 2004 - *Conceptual Art: Theory, Myth, and Practice*, Ed: Michael Corris, **Cambridge University Press**, UK
- 2003 - *Faking Death*, Penny Cousineau-Levine, **McGill-Queens University Press**
- 2000 - *Minimalism*, edited by James Meyer, **Phaidon Press**
- *Photographic Encounters*, W.F. Garrett-Petts and Donald Lawrence, **University of Alberta Press**.
- 1999 - *Conceptual Art: a critical anthology*, ed. Alberro & Stimson, **MIT Press**, Cambridge, Mass.
- *The Fence and the River: Culture and Politics at the U.S.- Mexico Border*, Claire F. Fox,
University of Minnesota Press, Minneapolis.
- *Cultural Capital*, ed: Jody Berland and Shelly Hornstein, **McGill-Queens University Press**, Montreal.
- 1995 - *But Is It Art?*, chapter by Dot Tuer, edited by Nina Felshin, **Bay Press**, Seattle.
- 1993 - *Disrupted Borders*, Sunil Gupta, **Rivers Oram Press**, London, England.
- 1991 - *Splitting Images*, Linda Hutcheon, **Oxford University Press**, Toronto.

1986 - *Photomontage: A Political Weapon*, David Evans & Sylvia Gohl, **Gordon Fraser**, London.

Films, Video (on artists)

2011 - *Portrait of Resistance: The Art and Activism of Carole Condé and Karl Beveridge*, Roz Owen and Jim Miller, (72 min), **Anti-Amnesiac Productions**, Toronto.

- *Art & Activism*, **Canadian Art Foundation**, (9 min), www.canadianartschool.ca.

- *Community Matters*, Roz Owen and Jim Miller, **Agnes Etherington Art Centre**, Kingston, (20 min).

Writings (by the artist)

2003 - *More Than Pushing a Broom*, **Our Times**, 22/5, Nov-Dec, Toronto.

1999 - *Pulp Fiction*, **Canadian Theatre Review**, No. 99, Summer, Toronto.

1995 - *Telling Stories, Questions of Address, Artists, Audiences, Coalitions*, **Walter Phillips Gallery**, The Banff Centre.

1993 - *In the Corporate Shadows*, **Leonardo** #26/5, MIT Press, Cambridge, Mass.

1987 - *What's the Difference*, **Blackflash**, (Fall), Saskatoon; **Left Curve** #12, San Francisco (1988).

Books (by the artist)

1999 - *Making Our Mark: Labour Arts in Ontario*, **Between the Lines Press**, Toronto (with Jude Johnston).

- *Political Landscapes*, **Toronto Photographers Workshop**, Toronto.

1990 - *Class Work*, **Communications and Electrical Workers of Canada**, Toronto.

1986 - *First Contract*, **Between the Lines Press**, Toronto.

1975-76 - *It's Still Privileged Art*, **Art Gallery of Ontario**, Toronto.

Public Collections

- **Centro de Estudios Fotograficos**, Vigo, Spain.

- **Musée de la Photographie, Centre D'Art Contemporain de la Communauté Francaise de Belgique a Charleroi**, Charleroi, Belgium.

- **Fotografische Sammlung, Museum Folkswang**, Essen, Germany.

- **Canadian Museum of Contemporary Photography**, Ottawa.

- **Stedelijk Museum**, Amsterdam.

- **The National Gallery of Canada**, Ottawa.

- **The Art Gallery of Ontario**, Toronto.

- **Ontario Arts Council**, Toronto.

- **Public Archives of Canada** (National Photography Collection), Ottawa.

- **The Canada Council Art Bank**, Ottawa.

- **Toronto Photographers Workshop**, Toronto.

- **Ontario Workers Arts and Heritage Centre**, Hamilton, Ont.

- **Colgate University**, Hamilton, N.Y.

- **University of Saskatchewan**, Saskatoon, Sask.

- **Algoma Art Gallery**, Sault St. Marie, Ontario.

- **University of British Columbia**, Vancouver.

- **Carlton University**, Ottawa.

- **Agnes Etherington Art Centre, Queens University**, Kingston, Ontario.

- **Academia Nacional de Belles Artes**, La Paz, Bolivia.

Community Collections

- **United Food and Commercial Workers (UFCW) Canada**, Toronto.

- **Communications, Energy and Paperworkers Union (CEP)**, Toronto.

- **Canadian Autoworkers Union (CAW)**, Toronto.

- **United Steelworkers of America (USWA)**, Toronto.

- **Ontario Public Service Employees Union (OPSEU)**, Toronto.

- **Public Service Alliance of Canada (PSAC)**, Ottawa.

- **Labourers International Union of North America (LIUNA)**, Toronto.

- **Communications and Electrical Workers of Canada (CWC)**, Toronto.

- **Port Elgin Educational Centre (CAW)**, Port Elgin, Ontario.

- **Toronto Union of Unemployed Workers (TUUW)**, Toronto.
- **Labour Council of Metropolitan Toronto and York Region**, Toronto.

- **The Ontario Federation of Labour (OFL)**, Toronto.
- **Canadian Farmworkers Union (CFU)**, Toronto.
- **Union of Needletrades, Industrial and Textile Employees (UNITE)**, Toronto.
- **United Trades and Labour Council of South Australia**, Adelaide, Australia.
- **Durham Region Labour Council**, Oshawa, Ontario.
- **Lindsay & district Labour Council**, Ontario
- **Ontario Council of Hospital Unions** (Canadian Union of Public Employees (CUPE), Toronto
- **Local 474, Canadian Union of Public Employees, (CUPE)**, Edmonton, Alberta.

Awards

2011 - *Cultural Award*, Cesar Chavez Black Eagle Awards, **United Food and Commercial Workers (UFCW)**, Toronto.

2010 - Honorary Doctorates, OCAD University, Toronto

1997 – *Cultural Award*, **Ontario Federation of Labour**, Toronto