

Retrospective Exhibitions

Public Exposures, Contact Photography Festival with multiple venues, A Space, Trinity Square Video, Prefix ICA, YYZ, Urban Space. Toronto, 2016 (Organized and curated by Jim Miller).

Carole Condé and Karl Beveridge: Working Culture, Agnes Etherington Art Centre, Kingston, ON, 2008. (Toured to Dalhousie Art Gallery, Halifax, 2008; Windsor Art Gallery, Windsor, 2009; McLaughlin Art Gallery, Oshawa, 2010).

Solo Exhibitions

2019 - *Oshawa: A History of Local 222*, **McLaughlin Gallery**, Oshawa, Ontario.

- *Early Works*, **Art Gallery of Ontario**, Toronto.

2018 - **Durham Art Gallery**, Durham, Ontario.

2017 - **Yukon Arts Centre**, Whitehorse

2014 - **Manif d'art 7 (Gallery Vu)**, Quebec City.

- **Robert Langen Art Gallery** (Wilfred Laurier University), Waterloo, ON.

2012 - **Richmond Art Gallery**, Richmond, B.C.

- **Yukon Arts Centre**, Public Art Gallery, Whitehorse, YK.

- **Toronto Free Gallery**, Toronto.

- **Cage**, New York, NY

2007 - **Art Gallery of Peterborough**, Peterborough, ON.

2006 - **Contact 2006** (Photography Festival), featured artists, Toronto

2005 - **White Water Gallery**, North Bay, ON

2004 - **Yukon Arts Centre**, Public Gallery, Whitehorse, YK.

2003 - **Edmonton Art Gallery**, Edmonton, Alta.

- **Le Mois de la Photo à Montréal**, (featured), Montréal.

- **Centre VU**, Quebec, Quebec.

- **A Space Gallery**, Toronto.

- **Carleton University Art Gallery**, Ottawa.

2000 - **CEPA Gallery**, Buffalo, NY.

- **Picker Gallery**, Colgate University, Hamilton, N.Y.

1999 - **Latitude 53 Gallery**, Edmonton, Alta.

- **Algoma Art Gallery**, Sault St. Marie, Ontario.

1998 - **Toronto Photographers Workshop**, Toronto.

- **Colgate University Gallery**, Hamilton, NY.

1996 - **The Art Gallery, Mount Saint Vincent University**, Halifax, NS.

- **RCA Visual**, LSPU Hall, St John's, Nfld.

1995 - **Centro Cultural Recoleta**, Buenos Aires, Argentina.

1994 - **Museu de Arte Contemporanea**, Sao Paulo, Brazil.

- **The Photo Passage, Harbourfront**, Toronto.

1993 - **Galerie Bouqueret + Lebon**, Paris, France.

- 1992 - **Galerie VU**, Quebec, Quebec.
- 1991 - **Rosemont Art Gallery**, Regina, Sask.
 - **Agnes Etherington Gallery**, Kingston, Ont.
 - **Lightwork Gallery**, Syracuse, NY.
- 1990 - **Bilde Husset**, Copenhagen.
 - **Film in the Cities Media Centre**, St. Paul, Minnesota. (1990)
 - **Art Gallery of Windsor**, Windsor, Ontario.
- 1989 - **Perspekteif Gallery**, Rotterdam.
 - **NGBK** (Neue Gesellschaft für Bildende Kunst), Berlin.
 - **Hippolyte Gallery**, Helsinki.
 - **Experimental Arts Foundation**, Adelaide, Australia.
 - **Definitely Superior**, Thunder Bay, Ontario.
 - **Oakville Galleries**, Oakville, Ontario.
- 1988 - **Museum Folkwang**, Essen, Germany.
 - **MIA Gallery**, Stockholm.
 - **Pentonville Gallery**, London, England.
 - **Niagara Artists Centre**, St. Catharines, Ontario.
 - **McMaster University Art Gallery**, Hamilton, Ontario.
 - **Art Gallery of Windsor**, Windsor, Ontario.
- 1987 - **YYZ Gallery**, Toronto.
 - **The Photographers Gallery**, Saskatoon, Sask.
- 1985 - **CEPA Gallery**, Buffalo, NY.
 - **Camerawork Gallery**, San Francisco. (1985)
- 1984 - **Plug-In Gallery**, Winnipeg.
 - **Experimental Arts Foundation**, Adelaide, Australia.
 - **Dazibao Gallery**, Montreal. (1984)
 - **Australian Centre for Photography**, Sydney.
- 1983 - **ICA**, London, England
 - **Zone Gallery**, Springfield, Mass.
 - **George Paton and Ewing Gallery**, Melbourne.
 - **Praxis Inc.**, Freemantle, Australia.
 - **Wollongong Art Gallery**, Wollongong, Australia.
- 1982 - **Powerhouse Gallery**, Montreal.
 - **Australian Centre for Photography**, Sydney.
 - **Institute of Modern Art**, Brisbane.
 - **Experimental Arts Foundation**, Adelaide, Australia.
- 1981 - **Printed Matter**, New York, NY.
- 1979 - **Carmen Lamanna Gallery**, Toronto
- 1976 - **The Art Gallery of Ontario**, (*It's Still Privileged Art*), Toronto.
 - **Canada House Gallery**, London, England.
- 1975 - **Anna Leonowens Gallery**, (NSCAD), Halifax, NS.
- 1974 - **Anna Leonowens Gallery**, (NSCAD), Halifax, NS.
- 1972 - **Mezzanine Gallery**, NSCAD, Halifax NS.
- 1971 - **A Space Gallery**, Toronto.
 - **Whitney Museum Art Resources Centre**, NY.
- 1969 - **20/20 Gallery**, London, Ontario.

Group Exhibitions: International

- 2020 - *Femininos*, **Bienal do Mercosul 12**, Porto Alegre, Brazil.
- 2019 - *Lost Horizon*, **Kunsthau Dresden**, Germany.
- *Geographies of Resistance*, **Penn State**, University Park,
Museo e las Culturas del Mundo, Mexico City, Mexico.
- 2018 - *Marx@200*, **Space Gallery**, Pittsburgh, U.S.
- 2016 - *Arena*, **Noorderlicht Photofestival**. Groningen, Netherlands.
- 2015 - *Gulf Labour: 52 Weeks*, **Gulf Labour Online** (and publication), New York, NY.
- 2014 - *Really Useful Knowledge*, **Museo Reina Sofía**, Madrid.
- "*Get Hold of This Space:*" *A Geography of Conceptual Art in Canada*, **Canadian Cultural Centre**, Paris.
- 2013 - *To Have and Have Not*, **Noorderlicht Photofestival**. Groningen, Netherlands
- *Continental Drift: Conceptual Art in Canada*, **Badischer Kunstverein**, Karlsruhe, Germany; **Canadian Cultural Centre**. Paris (2014).
- 2011 - **Pingyao International Photography Festival**, Pingyao, China.
- *Metropolis*, **Noorderlicht Photofestival**. Groningen, Netherlands
- *Homo Economicus*, **Mehringdamm 72**, Berlin; **Cabinet**, London, UK.
- 2007 - *Work*, **Ormeau Baths Gallery**, Belfast, Northern Ireland. (Touring: **The Lewis Glucksman Gallery**, Cork, Ireland. (2006)
- 2006 - *The Whole World is Rotten...*, **Contemporary Arts Centre**, Cincinnati, (Touring: **Yerba Buena**, San Francisco).
- *Faking Death: Contemporary Canadian Photography...*, **Jack Shainman Gallery**, NY.
- 2005 - *Arbeit**, **Galerie im Taxispalais**, Innsbruck, Austria.
- 2003 - *Global Detail*, **Noorderlicht Photofestival**, Groningen, Netherlands.
- *Vigovisions*, **Museo de Arte Contemporánea de Vigo**, Vigo, Spain.
- **The American Labor Museum**, Haledon, N.J.
- 1999 - *Billboard*, **Massachusetts Museum of Contemporary Art**, North Adams, Mass.
- *Fractured Mirrors, Broken Windows: In the Marketplace of Private Life*, **The Photographic Resource Centre**, Boston.
- *Global Conceptualism: Points of Origin, 1950's- 1980's*, **Queens Museum of Art**, NY; **MIT List Visual Arts Centre**, Cambridge, Mass
- 1994 - *Public Domain*, **Primavera Fotografica**, Santa Monica Art Centre, Barcelona.
- *VI Fotobienal Vigo*, **Centro Estudios Fotográficos**, Vigo, Spain.
- 1993 - *Disrupted Borders* **Photographers Gallery**, London, England, (Touring: **Arnolfini**, Bristol, England, **Ikon Gallery**, Birmingham, England, 1993; **Canadian Museum of Contemporary Photography**, Ottawa; **London Regional Art Gallery**, London, ON, 1995)
- 1992 - *Real Stories*, **Museet for Fotokunst, Brandts Klædefabrik**, Odense, Denmark, (Touring: **Norrköping Konstmuseum**, Norrköping, Sweden, **Aineen Taidemuseo**, Tornio, Finland, 1992; **Fotomuseum Winterthur**, Zurich, Switzerland; **Museum Folkswang**, Essen, Germany, 1993).
- *Banners of the World*, **McLellan Galleries**, Glasgow, Scotland.
- 1991 - *Photographie, Mythes et Limites*, **Centre Culturel Triangle**, Rennes, France.
- *Nuclear Matters*, **Camerawork**, San Francisco; **Memorial Union Art Gallery**,

- University of California, Davis, Ca.
- Election campaign exhibition, **Tampere University**, Tampere, Finland.
 - 1990 - *Fotografie Biennale Rotterdam*, **Wilhelminakade**, Rotterdam.
 - *IV Fotobiennial Vigo*, **Centro Estudios Fotográficos**, Vigo, Spain.
 - *4eme Triennale Internationale de la Photographie a Charleroi*, **Musée de la Photographie**, Charleroi, Belgium. (1990)
 - *The Power of Words*, **P.P.O.W. Gallery**, New York.
 - *Looking at Labour*, **Randolph Street Gallery**, Chicago.
 - 1989 - *Lettering in Photography*, **Centre National de la Photographie**, Palais de Tokyo, Paris.
 - *Power Plays*, **Stills Gallery**, Edinburgh; **Canada House**, London, England.
 - 1987 - *Narrative Images/Post-Documentary Photography*, **Friends of Photography**, Carmel, CA.
 - *Resistance (Anti-Baudillard)*, **White Columns Gallery**, New York.
 - *Art in Unestablished Channels*, **Bronx River Gallery**, New York.
 - *Voices of Dissent*, **Painted Bride Art Center**, Philadelphia.
 - 1985 - *Kunst mit Eigen-Sinn*, **Museum Moderner Kunst**, Vienna.
 - 1986 - *Expanding Commitments*, **Meyerhoff Gallery**, **Maryland Institute**, Baltimore.
 - *Lifestories*, **Minneapolis College of Art Gallery**, Minneapolis.
 - *Viewpoints*, **Hunter College**, New York.
 - 1984 - **Society of Photographic Educators**, Purdue University, West Lafayette, Indiana.
 - 1983 - *Artists from Canada*, **Wurttembergischer Kunstverein**, Stuttgart.
 - *The Other America*, **Staatliche Kunsthalle**, Berlin.
 - *Collaborations*, **LACPS**, Los Angeles.
 - *Photography in Practice*, **Stockton State College**, Pomona, NJ.
 - *The Way We Live - Beyond Social Documentary*, **P.S. 1**, New York; **Gallery 400**, Chicago.
 - *Photo-Montage II*, **Camerawork Gallery**, London, England.
 - 1982 - *Text/Picture Notes*, **Visual Studies Workshop**, Rochester, NY.
 - 1980 - *Vigilance*, **Franklin Furnace**, New York
 - 1977 - *Social Criticism and Art Practice*, **San Francisco Art Institute**, San Francisco.
 - *Radical Attitudes to the Gallery*, **Art Net**, London, England
 - 1975 - *Collectors of the Seventies*, **Clocktower Gallery**, New York.
 - 1974 - *Group show*, **Bennington College**, Bennington, VT.
 - 1972 - *3rd Bienal de Arte Coltejer-Medellin*, **Coltejer Medellin**, Medellin, Colombia.
 - *Group Show*, **Paula Cooper Gallery**, New York.
 - 1971 - *49th Parallels*, **John and Mable Ringling Museum of Art**, Sarasota, Fla.
 - **Museum of Contemporary Art**, Chicago
 - 1970 - *Group show*, **Reese Palley Gallery**, New York.
 - *3rd International Pioneer Galleries Exhibition*, **Musée Cantonal**, Lausanne, Switz
 - **Musée d'Art Moderne**, Paris, Fr.
 - 1969 - *Survey '69*, **Musée des Beaux Arts**, Montreal.
 - *New Trends*, **Galerie de France**, Paris, Fr.

Group Exhibitions: Canadian

- 2025 - *Taking Root*, **Art Gallery of Hamilton**, Hamilton, Ontario.
 - *A Matter of Time*, **Winnipeg Art Gallery**, Winnipeg.

- *Not/For the Money*, **Embassy Cultural House** (online & catalogue), London, Ontario.
- *The More Elegant and Graceful Plant*, **Artlab Gallery**, Western University, London, Ontario.
- *Collective Visions: Celebrating 25 Years of Photography*, **Art Gallery of Ontario**, Toronto.
- *30 by 30*, **Workers Arts and Heritage Centre**, Hamilton, ON
- 2024 - *Stories We Tell*, **Manitoba Arts Network**, various locations, Manitoba
- 2023 - *Recent Acquisitions*, **Museum London**, London, Ontario
- 2022 - *Governor General's Award in the Visual and Media Arts, 2022*, **National Gallery of Canada**, Ottawa
 - *Voies-Voix Résilientes*, **Art Souterrain**, Montreal
 - *I Am Here: Home Movies and Everyday Masterpieces*, **Art Gallery of Ontario**, Toronto.
 - *Pandemic Gardens*, **Embassy Cultural House** (online & catalogue), London, Ontario.
- 2021 - *Studio Practices*, **A Space Gallery** (online), Toronto
- 2020 - *Extending the Frame: 40 Years of Gallery TPW*, **Ryerson Image Centre**, Toronto
 - *Canaries in the Coal Mine*, **Paul Petro Gallery**, Toronto.
 - *Hiding in Plain Sight*, **Embassy Cultural House** (online), London, Ontario
- 2018 - *Water Works*, **Art Gallery of Hamilton**, Hamilton, Ontario.
 - *Labor improbus*, **Art Souterrain**, Jacques Parizeau Bldg, Montreal
 - *The Hold*, **Agnes Etherington Art Centre**, Kingston, ON
 - *The Eighties Image*, **Winnipeg Art Gallery**, Winnipeg, MN
- 2017 - *Monuments to a Century of Revolutions*, **Nuit Blanche**, Toronto
 - *Art in Canada as a Historical Act*, **Gallerie UQAM**, Montreal (online).
 - *Photography in Canada 1960-2000*, **National Gallery of Canada; The Rooms**, St. John's NL.
- 2016 - *Toronto: Tributes and Tributaries, 1971-89*, **Art Gallery of Ontario**, Toronto
 - *Form Follows Fiction*, **Art Museum at University of Toronto**, Toronto.
 - *Working Conditions*, **Toronto Photographers Workshop (TPW)**, Toronto
 - *The Last Art College*, **Nova Scotia Art Gallery**, Halifax. (Condé, 1973)
 - *I stood before the source*, **Blackwood Gallery**, Mississauga, Ontario
- 2015 - *Camera Atomica*, **Art Gallery of Ontario**, Toronto
- 2014 - *Is Toronto Burning*, **Art Gallery of York University**, Toronto
 - *Seeing Rights and Liberties: Celebrating the Canadian Museum for Human Rights*, **Winnipeg Art Gallery**, Winnipeg, Man.
- 2013 - *Imaging Disaster*, **Museum London**, London, ON.
 - *30x30 pt.1*, **Artcite**, Windsor, Ontario
- 2012 - *Bread and Butter*, **Jackman Humanities Institute**. University of Toronto, Toronto.
- 2011 - *Purloined Stories*, **Doris McCarthy Gallery** (UofT), Toronto.
- 2010 - *Traffic: Conceptual Art in Canada 1965-1980*, **University of Toronto Galleries**,
 - *From Different Perspectives*, **The Reach, Gallery Museum**, Abbotsford, BC.
 - *Screen 2010*, **Vancouver Olympics**, BC, (online)
- 2009 - *Carte Grise: Condé and Beveridge*. **Dazibao Gallery**, Montreal.
- 2007 - *A Woman's Place is Everywhere: A Century of Women and Work*, **Toronto City Hall; Workers Arts & Heritage Centre**, Hamilton
- 2006 - *Art & Activism*, **YYZ Artists Outlet**, Toronto
 - *Acting the Part: Photography as Theatre*, **Canadian Museum of Contemporary Photography**, Ottawa.

- *Moil*, **Cube Gallery**, Ottawa.
- 2004 - *Connect the Dots*, **CBC Radio 3**, (touring Canada)
- 2003 - *Various Properties*, **Morris & Helen Belkin Gallery**, UBC, Vancouver.
- 2002 - *The Labouring Body*, **Artcite**, Windsor, Ontario.
 - *Doculomo*, **Toronto Photographers Workshop**, Toronto.
- 2001 - *The Power of Reflection*, **Centre des Arts Saidye Bronfman**, Montreal.
 - *Picture This! Documenting the Future*, **Dazibao**, Montreal.
 - *Crime Scene: Art Against Corporate Globalization*, **Gallerie 101**, Ottawa
- 2000 - *Dust on the Road*, **Harbourfront Centre York Quay Gallery**, Toronto.
- 1999 - *Just the Facts*, **Canadian Museum of Contemporary Photography**, Ottawa.
 - *Mayworks*, **Forest City Gallery**, London. Ont.
 - *election blues*, **Artspace**, Peterborough, Ontario
- 1997 - *Survey Results Show...*, **Oakville Galleries**, Oakville; **Nickle Arts Museum**, Calgary; **Rodman Hall Arts Centre**, St Catherines; **Winnipeg Art Gallery**, Winnipeg
 - *Common Sense*, **London Galleria**, London, Ont.
 - *Cut*, **Archive Inc. Gallery**, Toronto.
- 1996 - *The TPW Collection*, **Toronto Photographers Workshop**, Toronto.
- 1995 - *Rates of Exchange*, **Innis College**, U of T, Toronto.
- 1994 - *Alliances, The Family*, **Canadian Museum of Contemporary Photography**, Ottawa.
- 1992 - *Out of the Drawer*, **Women's Art Resource Centre/A Space**, Toronto.
 - Group exhibition, **Donwood Institute**, Toronto.
- 1991 - *Imaging Labour*, **Ontario Ministry of Culture and Communications**, Toronto.
 - *Digital Highways*, **Agnes Etherington Art Gallery**, Kingston
- 1990 - *Modern Narratives and Other Tales*, **Gallery 44**, Toronto.
 - *The Place of Work*, **Contemporary Art Gallery**, Vancouver.
- 1989 - *Signs*, **Art Gallery of Ontario**, Toronto.
 - *The Place of Work*, **RAIC** (architects) conference, Winnipeg (touring).
 - *Of Politics and Conventions*, **Mois de la Photo** (CMCP), Montreal.
- 1988 - *Industrial Impact*, **Artcite**, Windsor, Ontario.
 - *Documentary Styles*, **Burlington Cultural Centre**, Burlington, Ontario.
 - **Ottawa School of Art**, Ottawa, Ontario.
- 1987 - *Active Process*, **Presentation House**, Vancouver (artists books)
- 1986 - *L'effet Visuel/Titlesearch*, **Plessigraphie, Espace Ovo**, Montreal.
 - *Art for Organizing*, **A Space Gallery**, Toronto.
- 1985 - *Art and Community*, **A Space Gallery**, Toronto.
 - *Challenging Our Images*, **OPRIG Conference**, OISE (UofT), Toronto
- 1984 - *Working Photographs*, **Eye Level Gallery**, Halifax.
 - *Production and the Axis of Sexuality*, **Walter Phillips Gallery**, Banff, Alberta.
 - *Altered Situations, Changing Strategies*, **A Space Gallery**, Toronto; **Photographers Union**, Hamilton, Ontario.
 - *Reading Pictures*, **Toronto Photographers Workshop**, Toronto.
 - *Art in Public Places*, **Plug-in Gallery**; **The Museum of Man and Nature**, Winnipeg.
 - *Toronto Documentary Project*, **Harbourfront Art Gallery**, Toronto.
 - *Women's Work/Women's Culture*, **Womenspirit Gallery**, London, Ontario.
- 1983 - *Sequences*, **Art Gallery of Peterborough**, Peterborough, Ontario.
 - *Narratives*, **Women's Cultural Building**, Toronto.
 - *Women's Perspective*, **Partisan Gallery**, Toronto.

- *Parisian Laundry*, **Women in Focus**, Vancouver.
- 1982 - *Mannerisms*, **Vancouver Art Gallery**, Vancouver.
- 1980 - *Words and Images*, **Photo Gallery, NFB**, Ottawa.
- 1979 - *Radio by Artists*, **Fine Arts Broadcast Service**, Toronto.
- 1977 - *03-23-03*, **Institute d'Art Contemporain**, Montreal; **National Gallery of Canada**, Ottawa.
- 1975 - *8th Burnaby Biennial*, **Burnaby Art Gallery**, Burnaby, BC.
- 1974 - *Editions 1*, **Ontario Arts Council**, Toronto.
 - *Canadian Printmakers Showcase*, **Carlton University**, Ottawa.
- 1972 - *Recent Vanguard Acquisitions*, **Art Gallery of Ontario**, Toronto.
- 1971 - *45 30 N 73 36 W Inventory*, **Sir George William University**, Montreal.
 - *Hangings*, **Art Gallery of Ontario**, Toronto.
- 1970 - *Group show*, **Scarborough College (UofT)**, Toronto.
 - *12th Winnipeg Biennial*, **Winnipeg Art Gallery**, Winnipeg, Man.
- 1969 - *Group show*, **Waterloo University**, Kitchener, Ontario; **Trent University**, Peterborough, Ontario.
 - *Survey '69*, **Musée des Beaux Arts**, Montreal.
 - *Group show*, **York University**, Toronto.
 - *Group show*, **Hart House Art Gallery (UofT)**, Toronto.
- 1968 - *11th Winnipeg Biennial*, **Winnipeg Art Gallery**, Winnipeg, Man.
 - *New Generation*, **Canada Trust Building**, Toronto.
 - *Canadian Artists '68*, **Art Gallery of Ontario**, Toronto.
 - *Selective Eye*, **Art Gallery of Ontario**, Toronto.
- 1967 - *Group show*, **Jerrold Morris Gallery**, Toronto.
 - *Group show*, **York University**, Toronto.

Community Labour Exhibitions

- 2023 - *Transformation of Labor*, **Museo de Memoria y Tolerancia**, Mexico City, Mexico
- 2018 - *Not A Care*, **Service Employees International Union (SEIU)** convention, Marriot Hotel, Toronto.
- 2015 - *20/20: Vision/Hindsight*, **Workers Arts & Heritage Centre (WAHC)**, Hamilton, Ontario
 - *Portrait of Solidarity* (Mayworks 30th anniv.), **A Space Gallery**, Toronto
 - Mayworks, Halifax, **Khyber Centre for the Arts**, Halifax, NS.
- 2009 - **Agricultural Workers Alliance**, Simcoe, Ontario
- 2006 - **Transport House** (Transport & General Workers Union), Belfast, NI
- 2005 - **CUPE Local 4400**, (Mayworks Festival), Toronto
 - **CAW Local 88**, Ingersoll, Ontario
- 2004 - **Roundhouse Community Arts Centre**, Vancouver, BC. (community tour across B.C.)
 - **Carnegie Community Centre**, Vancouver, BC.
- 2003 - **The George Meany Centre**, Washington, D.C.
- 2001 - *Mayworks*, **University of Saskatchewan**, Saskatoon.
- 2000 - **Central Toronto Community Health Centre**, Toronto. (Mayworks Festival)
 - *Community Arts Biennial (CAB 2000)*, **Workers Occupational Health Centre**, Toronto.
- 1999 - **Workers Organizing Resource Centre (CUPW)**, (Mayworks Festival), Winnipeg, Man.
- 1998 - *Working and Motoring*, **Ontario Workers Arts & Heritage Centre**, Hamilton.
 - *Tory Free Fall Fair*, **Ontario Federation of Labour (OFL)** (touring Ontario).

- 1997 - *for the Money...*, (Mayworks Festival), **Metro Hall**, Toronto.
- 1996 - Environmental Studies, **York University**, Toronto.
 - *Before It's Too Late*, **Ontario Workers Arts and Heritage Centre**, Hamilton, Ontario.
- 1995 - **A Space Gallery**, Toronto, (members wall).
- 1992 - *SPE Regional Conference*, **Evergreen State College**, Olympia, Wash, USA.
 - *Artwork 1967*, **Canadian Autoworkers (CAW)**, **Local 1967**, Brampton, Ontario.
- 1991 - **New Brunswick Craft School**, Fredericton, NB.
 - **Ottawa Labour Council**, Ottawa.
 - **Canadian Autoworkers (CAW)**, (convention), Sheraton Centre, Toronto.
- 1989 - **Footscray Community Arts Centre**, Melbourne, Australia.
 - **Communications and Electrical Workers**, (toured union locals across Ontario.)
 - *Artists and the Workplace*, **Ontario Federation of Labour (OFL)** convention, Toronto.
 - *Mayworks*, **Cobourg Public Library**, Cobourg, Ontario.
 - *Mayworks*, **Sinclair Centre**, Vancouver.
- 1987 - **Canadian Autoworkers Local 222**, Oshawa, Ontario.
 - **Development Education Centre**, (DEC), Toronto.
 - **Ontario Public Service Employees Union (OPSEU)** convention, Toronto.
 - **Canadian Employment and Immigration Union (PSAC)**, Toronto.
- 1985 - **Service Employees International Union (SEIU) Local 660**, Los Angeles.
 - *Jobs March*, **Union of Unemployed Workers**, St Stephens Community Centre, Toronto
 - **Steelworkers Hall** (Photographers Union), Hamilton, Ontario.
- 1984 - **Canadian Autoworkers (CAW) Local 222**, Oshawa, Ontario.
 - **Newcastle Trades Hall**, Newcastle, Australia.
 - **Manitoba Federation of Labour Centre**, Winnipeg.
- 1983 - *Labour and Art - Working Partners*, **Steelworkers Hall**, Toronto.
 - *Labour and Art*, **Ontario Federation of Labour (OFL)** Convention, Toronto
 - *Miners Mother's Day*, **Women's Centre**, Sudbury, Ontario.
- 1982 - **Clyde Cameron College (TUTA)**, Wodonga, Australia.
 - **Newcastle Trades Hall**, Newcastle, Australia.
 - *Who's Laughing Now*, **Local 1199 Gallery**, New York
- 1981 - *Media and the Arts*, **Australia Council of Trade Unions Conference**, Melbourne

Public Collections

- **Centro de Estudios Fotograficos**, Vigo, Spain.
- **Academia Nacional de Belles Artes**, La Paz, Bolivia.
- **Musée de la Photographie, Centre D'Art Contemporain de la Communauté Française de Belgique a Charleroi**, Charleroi, Belgium.
- **Fotografische Sammlung, Museum Folkswang**, Essen, Germany.
- **Stedelijk Museum**, Amsterdam.
- **The National Gallery of Canada**, Ottawa.
- **The Art Gallery of Ontario**, Toronto.
- **Ontario Arts Council**, Toronto.
- **Public Archives of Canada (National Photography Collection)**, Ottawa.
- **The Canada Council Art Bank**, Ottawa.
- **The Image Centre**, (Metropolitan University Toronto). (formerly: Toronto Photographers Workshop, Toronto.)

- **Ontario Workers Arts and Heritage Centre**, Hamilton, Ont.
- **University of Saskatchewan**, Saskatoon.
- **Algoma Gallery**, Sault St. Marie, Ont.
- **Colgate University**, Hamilton, N.Y.
- **University of British Columbia**, Vancouver.
- **Agnes Etherington Art Centre, Queens University**, Kingston, Ontario.
- **Seneca College**, Toronto
- **Hart House Collection**, University of Toronto.
- **Winnipeg Art Gallery**, Winnipeg, Man.
- **Vancouver Art Gallery**, Vancouver.
- **Mount Allison University**, Sackville, NB.
- **Burnaby Art Gallery**, Burnaby, BC.
- **Robert McLaughlin Gallery**, Oshawa, Ont.
- **Museum London**, London, Ontario.
- **Cal Museum of Photography, UC Riverside**, Riverside, CA.
- **Art Gallery of Hamilton**, Hamilton, Ontario

Union Labour Collections

- **United Food and Commercial Workers (UFCW) Canada**, Toronto.
- **Communications, Energy and Paperworkers Union (CEP)**, Toronto. (Now UNIFOR)
- **UNIFOR**, (formerly Canadian Autoworkers Union (CAW)), Toronto.
- **United Steelworkers of America (USWA)**, Toronto.
- **Ontario Public Service Employees Union (OPSEU)**, Toronto.
- **Public Service Alliance of Canada (PSAC)**, Ottawa.
- **Energy and Chemical Workers Union (ECWU)**, Toronto. (Now UNIFOR)
- **Labourers International Union of North America (LIUNA)**, Toronto.
- **Communications and Electrical Workers of Canada (CWC)**, Toronto. (Now UNIFOR)
- **UNIFOR, Local 222**, Oshawa, Ontario.
- **Toronto Union of Unemployed Workers (TUUW)**, Toronto.
- **Labour Council of Metropolitan Toronto and York Region**, Toronto.
- **The Ontario Federation of Labour (OFL)**, Toronto.
- **Canadian Farmworkers Union (CFU)**, Toronto.
- **Union of Needletrades, Industrial and Textile Employees (UNITE)**, Toronto.
- **United Trades and Labour Council of South Australia**, Adelaide, Australia.
- **Northumberland and District Labour Council**, Cobourg, Ontario.
- **Durham Region Labour Council**, Oshawa, Ontario.
- **Lindsay & District Labour Council**, Lindsay, Ontario.
- **Ontario Council of Hospital Unions (Canadian Union of Public Employees (CUPE))**, Toronto
- **Local 474, Canadian Union of Public Employees, (CUPE)**, Edmonton, Alberta
- **Public Service Alliance of Canada (PSAC)**, Ontario Region, Toronto
- **CUPE Local 79**, (Toronto municipal workers), Toronto
- **University of Manitoba Faculty Association (UMFA)**, Winnipeg
- **The Toronto Workers History Project (TWHP)**, Toronto.

Awards

- 2022 - **Governor General's Award in the Visual and Media Arts** (Canada)
- 2018 - National Advocacy Award, **Canadian Artist Representation** (CARFAC), Ottawa
- 2015 - Honorary Doctorate, **Nova Scotia College of Art and Design** (NSCAD) University, Halifax
- 2013 - Prix au mérite artistique, **Université du Québec à Montréal** (UQAM)
 - *Min Sook Lee Award*, **Mayworks Festival**, Toronto.
 - *Tony: Advocacy Award*, **CARFAC Ontario**, Toronto.
- 2010 - Honorary Doctorate, **OCAD University**, Toronto
- 2011 - *Cultural Award*, Cesar Chavez Black Eagle Awards, **United Food and Commercial Workers** (UFCW), Toronto.
- 1997 - *Cultural Award*, **Ontario Federation of Labour**, Toronto
- 1990 - **Canadian Association of Labour Media** (CALM) award: *Class Work* book, CWC.
- **Canada Council for the Arts 'A'** (Senior) Grant Awards (2016, 2008, 2003, 2001, 1998, 1991, 1986, 1985, 1984, 1982, 1981)
 - **Ontario Arts Council** Arts Grants (Established Artist) (2005, 2000, 1999, 1995, 1992)
 - **Toronto Arts Council** Arts Grants (Senior Artist) (1994)

Commissions: Photography

- 2017 - Photo-banners, **Toronto Workers History Project (TWHP)**, Toronto
- 2016 - *Shelter*, **Nuit Blanche**, Toronto
- 2004 - Photo-works, *Change is in Our Hands*, **British Columbia Government Employees Union**.
- 2000 - Photo series, *Theatre of Operations*, **CEPA Gallery, Communications Workers of America & Service Employees International Union Local 1199**, Buffalo, NY
- 1994 - Photo series, *Non Será Nada Por Ninguén*, (photo series) **VI Fotobiennial Vigo**, Vigo, Spain.
- 1990 - Photo-work, *Mandela*, **Ontario Public Service Employees Union**, (OPSEU), Toronto.
- 1989 - Photo-work, *R.B. Russell*, **Labourers International Union of N.A.**, (LIUNA), (Labour Hall of Fame), Toronto.
- 1991 - *Shutdown*, **Artcite**, Windsor, Ontario. (billboard)
- 1989 - *Free Expression*, **Fuse Magazine**, Toronto.
- 1979 - Photo-documentary, **Canadian Farmworkers Union**, (CFU), Toronto.

Commissions: Banners & Posters

- 2017 - Photo-banners, **Toronto Workers History Project (TWHP)**, Toronto
- 2016 - Banner, **Socialist Project**, Toronto
- 2014 - Banner, **CUPE Local 79** (City of Toronto workers).
- 2006 - Banner, **Local 1, Service Employees International Union** (SEIU)
 - Banner, **University Manitoba Faculty Association** (UMFA), Winnipeg
 - Banner, **Office and Professional Employees International Union** (OPEIU)
 - Banner, **Canadian Association of University Teachers**, (CAUT), Ottawa
- 1999 - Banner, **Service Employees International Union: Homecare Workers**, Toronto
 - Banner, **Durham District Labour Council**, Oshawa, Ontario
- 1998 - Banner, **Union of Needletrades, Industrial and Textile Employees**, Toronto

- ? - Banner, **Lindsay District Labour Council**, (with Laurie Swim), Lindsay, ON
- 1996 - Banner, **Communications, Energy and Paperworkers Union**, (CEP), Ontario
 - Banner, **Canadian Actors Equity Association**, (CAEA), Toronto/Vancouver
- 1995 - Banner, **Labour Council of Metro Toronto**, Toronto.
 - Poster, *10th Anniversary, Mayworks Festival*, Toronto.
 - Logo for the **Workers Arts and Heritage Centre**
- 1994 - Poster, *Working Families*, **Ontario Federation of Labour**, (OFL), Toronto.
 - Poster, *Our Forests*, **Communications, Energy and Paperworkers** (CEP) and the **Ontario Forest Industries Association**, Toronto.
 - Poster, *Building Unity*, **Communications, Energy and Paperworkers**, (CEP), Toronto
- 1993 - Banner, **Communications and Electrical Workers**, (CWC), Toronto.
- 1992 - Banner, **Northumberland Labour Council**, Cobourg, Ontario.
 - Poster, **Ontario Coalition Against Poverty**, (OCAP), Toronto.
- 1991 - Banner, **Ontario Federation of Labour**, (OFL), Toronto.
 - Banner, **Energy and Chemical Workers Union**, (ECWU), Toronto. (collection WAHC).
- 1986 - Theatre visuals, *Fessenden Animation*, **Ground Zero Theatre**, Toronto.
 - Record cover, *Class Act*, **Arlene Mantle**, (musician), Toronto.
- 1985 - Poster and visual production, *Glow Boys*, **Ground Zero & Catherine McLeod**, Kincardine, ON.
- 1984 - Poster, **Union of Unemployed Workers**, Toronto.
- 1983 - Poster, *Affirmative Action*, **Ontario Federation of Labour**, (OFL), Toronto.
- 1981 - Poster, *Good Enough to Work*, **Canadian Farmworkers Union**, (CFU), Toronto.
- 1980 - Banner, **Labour Council of Metro Toronto**, Toronto.
 - Banner, **Ontario Federation of Labour**, (OFL), Toronto.
 - Poster, **Canadian Union of Educational Workers**, (CUEW), Toronto.

Books by the Artists

- Making Our Mark: Labour Arts in Ontario*. (with Jude Johnston). Toronto: Between the Lines Press. 1999.
- First Contract*. Toronto: Between the Lines Press, Toronto, 1986.

Artist Books

- 1990 - *Class Work*, **Communications and Electrical Workers**, Toronto.
- 1984 - *Oshawa, A History of Local 222*, **UAW, Canadian Fiction Magazine**, Toronto.
- 1979 - *Maybe Wendy's Right*, self-published, Toronto.

Writings by the Artists

- 2012 - *Art & Politics*, (& cover) **Canadian Dimension**, Nov-Dec, Winnipeg.
- 2003 - *More Than Pushing Broom*, **Our Times**, 22/5, Nov-Dec, Toronto.
- 1999 - *Pulp Fiction*, **Canadian Theatre Review**, No. 99, Summer, Toronto.
- 1995 - *Telling Stories*, **Questions of Address, Artists, Audiences, Coalitions**, **Walter Phillips Gallery**, The Banff Centre.
 - *Working Partners: The Arts and the Labour Movement*, **Hard Lessons**, edited by

- Mercedes Steedman et al, **Dundurn Press**, Toronto.
- 1994 - *Artistic Unions*, (Carole Condé), **Foreground**, (TSA) #6, Toronto.
- 1993 - *In the Corporate Shadows*, **Leonardo** #26/5, MIT Press, Cambridge, Mass.
- 1988 - *A Fair Day's Work*, **Fuse**, (Sept), Toronto.
- 1987 - *What's the Difference*, **Blackflash**, (Fall), Saskatoon; (reprinted in **Left Curve** #12, San Francisco 1988).
- 1985 - *On Art and Work*, **Art and Community Catalogue**, A Space Gallery, Toronto.
- *The Art and Working Life Program in Australia* (report), **A Space Gallery**, Toronto
- 1984 - *So What's So Important about Culture*, **Our Times**, March, Toronto.
- 1982 - *Canadian Farmworkers Union*, **Fuse** (Feb.), Toronto.
- *Canada: The Hostile Refuge*, **Fuse** (May), Toronto
- *The Changing Picture*, **Fuse** (Sept), Toronto; **Photography Politics Two**, London, UK.
- 1986 - *Battle of Cable St. 1936*, **Fuse** (Sept), Toronto
- *Washing the Dishes*, **Fireweed** (Winter), Toronto
- 1980 - *Good-Bye Canada Council, Hello Bay St.*, **Parallel Review** #3, Toronto.
- *East-West*, **Fuse**, March, Toronto, (with Andrez Ostrosky)
- *The Hand That Feeds*, **Fuse**, Nov., Toronto.
- *Reinforced Dehumanization*, **Fuse** (May), Toronto
- *Cultural Workers Alliance (CWA)*, **Fuse** (July), Toronto
- *Working Class History*, **Fuse** (Nov), Toronto
- *Houdaille, Closing Down*, (photos Frank Rooney), **Fuse**, (Dec), Toronto
- 1979 - *AGO Union*, **Centrefold** (September), Toronto.
- *Art and Corporate Reality*, (alias: John Cameron), **Artists Review** (Apr), Toronto
- *Message to China*, **Centrefold magazine** (Sept), Toronto
- *Anti-Nuke & NABET*, **Centrefold** (Sept), Toronto
- *Semiotexte*, **Centrefold** (Sept), Toronto
- *Immigration*, **Centrefold** (Nov), Toronto
- 1978 - *Two Roads*, **Red Herring** #2, New York
- *Joseph Kosuth*, **Artists Review** (Nov), Toronto; **Centrefold** (Mar), Toronto
- 1977 - *Alberts Progress*, **Red Herring** #1, New York
- 1976 - *Edge of Edge*, **The Fox** #3, New York
- 1975 - *Don Judd*, **The Fox** #2, New York, (with Ian Burn). (Reprinted in *The Object*, ed. Anthony Hudek, Whitechapel Documents of Contemporary Art & MIT Press, 2014)
- *A Forum on Artforum*, **The Fox** #1, New York.

Artists Work Featured on Book and Magazine Covers and as Illustrations

- 2015 - *Lunch-Bucket Lives: Remaking the Workers City*, by Craig Herron, **BTL Press**, Toronto (cover)
- 2013 - *To the Barricades*, Stephen Collis, **TalonBooks**, Vancouver (cover)
- 2009 - *Fall of Water*, **Rampike**, 30th anniversary, issue, Windsor, Ont. (cover)
- 2007 - *Cultural Relations: Community, Women & Environment*, Toronto. (cover)
- 2004 - *Conceptual Art: Theory, Myth, and Practice*, Ed: Michael Corris, **Cambridge University Press**, UK. (cover)
- 1995 - *Hard Lessons*, edited by Mercedes Steedman. **Dundurn Press**, (cover and reproductions).
- 1994 - *Capitalism Comes to the Backcountry*, Bryan Palmer. **Between the Lines**. (photo series)
- 1993 - **Left History**, Kingston, Ont., Fall, (back cover).

- 1985 - *Making Up the Difference* **Our Times** (Oct/Nov), Toronto (photo series),
 - **Parallelogramme**, Toronto, vol. 10 #2, (cover).
1982 - *Standing Up*, **Image Nation** (#25), Toronto (photo series),
1981 - *Work in Progress* **OVO magazine** (Photo & Literature issue), Montreal (photo series).

Feature Film on the Artists and their Work

Portrait of Resistance: The Art and Activism of Carole Condé and Karl Beveridge, Roz Owen and Jim Miller, (72 min), Anti-Amnesiac Productions, Toronto, 2011.

Edited Anthology on the Artists and their Work

Condé and Beveridge: Class Works. Editor, Bruce Barber. Halifax: Nova Scotia College of Art and Design Press, 2008.

Solo Exhibition Catalogues on the Artists' Work

- 2014 - *Precarious*, **Robert Langen Gallery**, Wilfred Laurier University, Waterloo, Ontario.
1999 - *Political Landscapes*, **Toronto Photographers Workshop**, Toronto.
1975 - *It's Still Privileged Art*, **Art Gallery of Ontario**, Toronto.

Major Articles on the Artists' Work

- 2024 - *Class Matters: Dialogue and Dialogics in the Work of Carole Condé and Karl Beveridge*, **Art and the Public Space**, Vol 11, No 2, Bristol, England.
2022 - *Democratizing Art*, interview by Ingrid Forster, **Photo ed**, Fall 2022, Toronto
2016 - Erin Silver and Sarah E.K. Smith. *Living, Working, Performing: The Art and Activism of Condé and Beveridge*. **Prefix Photo** 33, Toronto.
 - Vincenzo Pietropaolo, *Carol Condé + Karl Beveridge: Canada's Enfants Terribles of the Art World*, **POV magazine**, 102, Toronto.
2015 - Grieg de Peuter and Nicole Cohen, *The Art of Collective Bargaining: Interview with Carole Condé and Karl Beveridge*, **Canadian Journal of Communication**
2014 - Sarah E.K. Smith, *Making Sense of the "Endless Play of Signs" in the Work of Carole Condé and Beveridge*, **Topia: Canadian Journal of Cultural Studies**, 30-31
 - Maria Wattne, *Kunst er ogsa kamp*, **Fagbladet** magazine (public service union), Oslo, Norway
2012 - Michael DiRisio, *Liberty Lost: On Economic Crisis and the Suppression of Dissent*, **Esse**, Montreal
 - Jill Glessing, *Carole Condé and Karl Beveridge: Scene Otherwise*, **Public** #46, Toronto
2011 - Marc Léger, *Allégorie altermondialiste: Condé and Beveridge contre la commercialization de l'eau*, **Inter** #107, Quebec
 - Dot Tuer, *Counterpoints: Tucuman Arde and It's Still Privileged Art*, **Transmissions Annual Provocation**, Artwords Press, London, UK;
2010 - Kevin Rodgers, *The Changing Picture*, (& cover) **Fuse Magazine**, (summer), Toronto.
2009 - Georges Didi-Huberman, *The Picture Atlas*, **Exit** 35, Madrid, Spain.
 - Rosemary Donegan and John O'Brian, *Working Images*, **Fillip**, #10, Vancouver.
2008 - Allan Sekula, *The Red Guards Come and Go, Talking of Michelangelo*, **Condé and**

- **Beveridge: Class Works**, NSCAD Press; **Camera Austria**, Graz, Austria, (2010)
- Bruce Barber, *Class Issues in the Work of Carole Condé and Karl Beveridge* **Condé and Beveridge: Class Works**, NSCAD Press.
- Jan Allen, *Working Culture*, **Condé and Beveridge: Class Works**, NSCAD Press.
- D'Arcy Martin, *Two Artists Engaged as Public Intellectuals*, **Condé and Beveridge: Class Works**, NSCAD Press.
- Declan McGonagle, *Reflections on the Politics of Practice*, **Condé and Beveridge: Class Works**, NSCAD Press.
- Clive Robertson, *The Art World and it's Other*, **Condé and Beveridge: Class Works**, NSCAD Press
- Dot Tuer, *The Politics of Recognition* **Condé and Beveridge: Class Works**, NSCAD Press
- 2006 - Martha Langford, *Workers in Progress*, **Border Crossings** (#99), Winnipeg.
- 2005 - Craig Leonard, *From Conceptual to Community Art: A Conversation*, (interview) **Fuse**, Toronto.
- 2003 - *Calling the Shots*, (project), **Public**, #27 (Shop), Toronto.
- 1998 - Jill Glessing, *Recent Histories*, **Our Times**, Sept/Oct, Toronto
- 1997 - *Non Sera Nada Por Ninguen*, **Framework**, (LACPS), #2, Los Angeles
- 1995 - Dot Tuer, *Is It Still Privileged Art? The Politics of Class and Collaboration in the Art Practice of Carole Condé and Karl Beveridge*, **But Is It Art? The Spirit of Art as Activism**, Edited by Nina Felshin, Bay Press, Seattle.
 - *Imagine, Domini Public: No Immediate Threat*, **La Fotografia Actual**, #43, Barcelona.
- 1994 - Katherine Schultz, *Labours of Love*, **Our Times**, (Oct/Nov), Toronto.
- 1993 - Jean-Christian Fleury, *De la photographie engagée à l'image*, **Photographies Magazine**, Paris, France.
- 1992 - Jan-Erik Lundstrom, *Real Stories*, **Katalog**, (June), Denmark.
 - *Pourquoi faire de l'art avec nous experience?*, **Inter** #54, Quebec.
 - Peter Dunn, *Digital Highways; Local Narratives*, **Journal of Art and Education** (27), London
- 1991 - Fred Glass *Class Pictures*, **Exposure** 12/1-2, Boulder, CO.
 - Melissa Rombout, *Imaginary Canada*, **Views**, (Spring), Boston.
- 1990 - *Kunstler-Parre*, **Kunstforum International**, (Mar/Apr), Koln.
- 1989 - Josephine van Bennekom, *Carole Condé and Karl Beveridge - Staged Political Photography*, (cover) **Perspektief** #35, Rotterdam.
 - Henning Hansen, *Carole Condé and Karl Beveridge*, **Katalog** #4, Denmark.
 - Irene Berggren, *New Documentary*, **Bildtidningen** #41, Stockholm.
- 1985 - Josephine Withers, *Work in Progress*, **Feminist Studies**, (Fall), U. Maryland, Baltimore.
- 1984 - Lisa Steele, *Oshawa*, **Incite Magazine**, (Mar/Apr), Toronto.
 - Dot Tuer, *Four Questions...*, **C Magazine** #3, Toronto.
 - *Oshawa, A History of local 222*, (photo series), **Canadian Fiction magazine** (46), Toronto
- 1983 - *Standing Up*, **Obscura** # 2/5, LACPS, Los Angeles.
- 1982 - Nigel Lendon, *Work in Progress*, **Art Network** #4, Sydney, Australia.
 - Diana Nimeroff, *Maybe It's Only Politics*, (& cover) **Vanguard**, (Oct/Nov), Vancouver.
 - Martha Fleming, *The Production of Meaning*, **Afterimage**, (Nov), Rochester. (reprinted in **Block Magazine** 8, London, Eng. & **Open Letter**, NSCAD Press, Halifax, 1983).
- 1979 - Phillip Monk, *Reading and Representation in Political Art*, **Parachute**, (Fall), Montreal.

- 1976 - Walter Klepac, *Carole Condé and Karl Beveridge*, **Artscanada**, (Apr/May), Toronto.
 - Eric Cameron, *It's Still Privileged Art*, **Vie des Arts**, (Fall), Montreal.

Discussion of Artists' Works in Single-Authored Books

- 2025 - Sarah E. K. Smith, *Trading in Art*, **UBC Press**, Vancouver
- 2021 - Kim Charnley, *Sociopolitical Aesthetics, Art and the Crisis of Neoliberalism*, **BloomburyAcademic**, London, UK.
- 2020 - Allan Sekula (edited Sally Stein & Ina Steiner), *Art Isn't Fair*, **MACH**, UK
 - Luis Jacob, *Form Follows Fiction: Art and Artists in Toronto*, **Art Museum U of T, Black Dog Press**, Toronto/London, UK
- 2019 - Kirsty Robertson, *Tear Gas Epiphanies*, **McGill-Queens University Press**
- 2016 - Philip Monk, *Is Toronto Burning? Three Years in the Making (and Unmaking) of the Toronto Art Scene*, **black dog publishing**
 - Robert Bailey, *Art & Language International: Conceptual Art Between Art Worlds*, **Duke University Press**
- 2014 - Cheryl L. McLean, *Creative Arts in Humane Medicine*, **Brush Education**
 (dist. University of Toronto Press)
 - Antony Hudek, *The Object*, ed. **Whitechapel Gallery/MIT Press**
- 2013 - Marc James Leger, *The Neoliberal Undead: Essays on Contemporary Art and Politics*, **Zero Books**, UK.
- 2007 - Martha Langford, *Scissors, Paper, Stone: Expressions of memory in Contemporary Photographic Art*, **McGill-Queens University Press**, Montreal, Kingston.
- 2006 - Lori Pauli, *Acting the part: Photography as Theatre*, **National Gallery of Canada, Merrill**, London.
- 2005 - Grant Kester, *Conversation Pieces: Community and Communication in Modern Art*, **University of California Press**
- 2003 - Penny Cousineau-Levine, *Faking Death*, Toronto, **McGill-Queens University Press**.
- 2000 - F. Garrett-Petts and Donald Lawrence, *Photographic Encounters*, **University of Alberta Press**.
- 1999 - Claire F. Fox, *The Fence and the River: Culture and Politics at the U.S.- Mexico Border*, **University of Minnesota Press**, Minneapolis.
- 1993 - Sunil Gupta, *Disrupted Borders*, **Rivers Oram Press**, London, England.
- 1991 - Linda Hutcheon, *Splitting Images*, **Oxford University Press**, Toronto.
 - Alexander Wilson, *The Culture of Nature*, **Between the Lines Press**.
- 1992 - David Trend, *Cultural Pedagogy: Art, Education and Politics*, **Greenwood Publishing**, Westport, Conn.
 - Mark Cheetam & Linda Hutcheon, *Remembering Postmodernism*, **Oxford University Press**, Toronto.
- 1987 - Lorne Falk & Barbara Fischer, *The Event Horizon*, **Coach House Press**, Toronto.
- 1986 - David Evans & Sylvia Gohl, *Photomontage: A Political Weapon*, **Gordon Fraser**, London.
- 1984 - Lucy Lippard, *Get the Message: A decade of Art for Social Change*, **E.P. Dutton**, NY.

Discussion of Artists' Works in Major Edited Anthologies

- 2024 - *Entretien avec Carole Condé et Karl Beveridge*, Mireille Broussous, Photographie

- et politique, **Tumultes** 60-61, Editions Kimé, Paris
- 2020 - *Through Post-Atomic Eyes*, editors Claudette Lauzon and John O'Brian, McGill-Queen's University Press, Montreal & Kingston.
- 2019 -, *The Idea of the Avant Garde and What It Means Today 2*, editor Marc James Léger **Intellect. Ltd**, Bristol, Chicago.
- 2017 - #8, **Raw View**, (print and online: www.rawview.org)
- 2011 - *Imaging Resistance: Visual Culture and Activism in Canada*, editors J. Keri Cronin & Kirsty Robertson, **Wilfrid Laurier University Press**, Waterloo, Canada
- *Commerce by Artists*, edited Luis Jacob, **Art Metropole**, Toronto.
 - *Front Line: Interviews with International Contemporary Photo-based Artists* edited Ho Tam, **Beijing Modern Press**, Beijing, China
 - *Affirming Collaboration: Activist Art in Quebec & Beyond*, **Engrenage Noir, LUX & Detselig**, Montreal
- 2010 - *The Visual Arts in Canada*, edited Whitelaw, Foss & Paikowsky, **Oxford University Press**, Toronto.
- 2000 - *Minimalism*, edited by James Meyer, **Phaidon Press**
- 1999 - *Cultural Capital*, edited Jody Berland and Shelly Hornstein, **McGill-Queens University Press**, Montreal.
- *Conceptual Art: a critical anthology*, edited Alberro & Stimson, **MIT Press**, Cambridge, Mass.
- 1995 - *But Is It Art? The Spirit of Art as Activism*, Edited by Nina Felshin, **Bay Press**, Seattle. (republished 2020)
- 1990 - *Public Exposure*, **Toronto Photographers Workshop**, Toronto.

Additional Articles Referencing the Artists' Work

- 2021 - Angel Callander, *Redressing Artistic Labour*, **Public Parking** (online)
- Sara Angel, *William Notman Then and Now*, **Art Canada Institute** (newsletter)
- 2016 - Murray White, *At the AGO, a river that flows, finally, in multiple directions*, **Toronto Star**
- 2014 - Jon Pennington, *What are your top ten conceptual art works since the 1960's*, **Quora.com**
- 2012 - *Feminist Activism part 2*, **BurningBra701**, blogspot.com.
- Vincent Bonin, *Here bad news always arrives too late*, **Fillip #16**
- 2011 - Terry Smith, *One and Three Ideas: Conceptualism Before, During and After Conceptual Art*, **e-flux** #29
- 2010 - Monika Szewczyk *Negation Notes (while working on an exhibition with Allan Sekula featuring This Ain't China: A Photonovel)*, **e-flux**.
- 2006 - *The Labouring of Communication*, **Canadian Journal of Communication**.
- 2000(?) - *49th Parallels: New Canadian Art*, **Dennis-Young.ca**
- 1993 - **Plaques Sensibles 2**, Montreal, #202.
- 1992 - **Canadian Women's Studies**, Toronto, vol 12 #3.
- *Decalog*, **YYZ Books**.
- 1990 - Kathie Muir, *Australian Labour Art in an International Context*, **Artlink** 10/3, Adelaide.
- 1989 - Katrin Muller, *Keine Unmittelbare Bedrohung*, **Wolkenkratzer Art Journal** #6, Frankfurt.
- 1985 - John Weber, *Narrative Dimensions in North American Photography*, **European**

- Photography**, (Oct/Dec), Gottingen, Germany.
 - **Our Times**, Toronto, Sept/Oct.
 1984 - Michael Michell, *Toronto Documentary Project*, **Photo Communiqué**, (Winter), Toronto.

Reviews on the Artists' Exhibitions

- 2020 - Yan Wu, **canadianart**, vol 37, number1, Toronto.
 - *Correspondances*, **Nouveau Project 17**, UQAM, Montreal.
 2016 - Jesse Winter, *Photographers deconstruct 'fog of reality'*, **Yukon News**, Whitehorse, YK.
 - Sanjit Dhillon and Leaf Watson, *It's Still Privileged Art*, **leafjerleflia.files.wordpress.com**
 2011 - Murray Whyte, *Decades on, art with heart*, **Toronto Star**, 5/2/12. Toronto.
 - Sarah E K Smith, *Carole Condé and Karl Beveridge: Of Labour and Love*, **Canadian Art Online**, 9/2/12
 - Rachel E Beattie, *Artists in Community*, **Our Times**, March, Toronto.
 - Adam Nayman, *State of the Art (World)*, **Point of View**. Spring, Toronto.
 - Sofia Silvva, *Carole Condé and Karl Beveridge*, **nihilsetim-entalgia.com**
 2008 - Gary Michael Dault, *The Personal is political is artistic*, **Globe & Mail**, 17/5/08, Toronto
 2003 - Gary Michael Dault, *Handsome health-care work cuts deep*, **Globe & Mail**, 10/5/03, Toronto.
 - Nathalie Côté, *Théâtre des opérations*, **Inter**, #84, Québec, Québec.
 - Nicole Allard, *Imagerie de combat*, **Le Soleil**, 1/2/03, Québec, Québec.
 2000 - Fred Williams, *Protest artfully done*, **The Buffalo News**, 20/10/00, Buffalo, NY.
 1996 - Robin Metcalfe, *Interventions*, **ARTSatlantic**, fall/winter, Halifax.
 1994 - Katia Canton, *Canadenses expõem obras em fotomontagem*, Aug 16, **Folha de Sao Paulo**.
 1992 - Peter Dunn, *Digital Highways, Local Narratives*, **AND #27**, London, England.
 1989 - Kjill Ericsson, *Kameran Berator*, **SIA #51**, (Woodworkers Union), Stockholm.
 - Annette Rosengren, *New Documentary*, **Adomus-Nytt #10**, Stockholm.
 1987 - David Trend, *Talking Union*, **Afterimage**, (Mar), Rochester.
 - Nevil Keogh, *First Contract*, **Photo Communiqué**, (Winter), Toronto.
 - *Artists help Local celebrate 50 years of History*, **National Union magazine (CAW)**, Toronto
 - Alex Dagg, *First Contract*, **Our Times**, Toronto (book review)
 - Randy Burton, *A Word about Condé/Beveridge*, **Blackflash** (Fall), Saskatoon
 - John Bentlet Mays, *And Now, A Message from Condé and Beveridge*, **Globe & Mail**, Toronto
 - Liz Wiley, *The Accessible Aesthetic of Condé and Beveridge*, **NOW** (Nov 12), Toronto
 1985 - *Hot Shots*, **Darkroom Photography** (Dec), San Francisco
 - Rosetta Brooks, *I'd Like to Buy the World a Coke*, **ZG magazine** (13), New York
 1984 - Diane Neumaier, *Post-Documentary*, **Afterimage**, (Jan), Rochester.
 - Mark Hinderaker, *Local 222*, **Sydney Herald**, Sydney, Aust.
 1983 - *Collaboration*, **TKO (#2)**, London, Ontario
 1982 - Nigel Pollitt, *Rhetorical Questions*, **City Limits** (June 3), London

- 1979 - Sol Litman, *Marxist Art...*, **Toronto Star** (Aug 12), Toronto
- 1977 - Peter White *Art Has to Wait*, **Globe & Mail** (Jan 8), Toronto
- *It's Still Privileged Art*, **Art-Rite**, New York
 - *It's Still Privileged Art*, **Queen Street magazine**, Toronto
 - Paul Kagawa, *Social Criticism and Art Practice*, **Arts Bi-weekly** (#54), San Francisco
 - Carole Condé and Karl Beveridge (interview), **Criteria magazine** (Nov), Vancouver
- 1976 - Rosetta Brooks, *Carole Condé and Karl Beveridge*, **Studio International**, (May/June), London, England.
- Sue Braden, *Art of Self-Criticism*, **Time Out**, London,
 - Richard Cork, *The Search for Everyman*, **London Evening Standard**, London
- 1975 - Roald Nasgaard, *Karl Beveridge*, **Arts Magazine**, vol. 49 #10, New York (**KB**)
- 1971 - Peter Wilson, *String Art*, **Toronto Star** (Feb 26), Toronto (**CC**)
- 1969 - *Karl Beveridge*, **Artscanada** #130/131
- Gail Dexter (Lord), ... *Women Artists*, **Toronto Star** (Feb 1), Toronto (**CC**)
 - Kay Kritzwiser, *Carole Condé's Art*, **Globe & Mail** (Feb 1), Toronto (**CC**)
 - Lanny Salsberg, *Artists Succumb to US*, **Toronto Star** (Aug 16), Toronto
 - Gail Dexter (Lord), *Carole Condé*, **Toronto Star** (Jan30), Toronto (**CC**)
 - Michael White, *Taking a Chance in Toronto*, **Montreal Star** (Apr26), Montreal
- 1968 - Bernadette Andrews, *His and Her Studios*, **Toronto Telegram** (May11), Toronto
- Bernadette Andrews, review, **Toronto Telegram** (May11)
 - review, **Toronto Star** (May25), Toronto
 - Kay Kritzwiser, *Art on the Up and Up*, **Globe & Mail** (May11), Toronto
 - Kay Kritzwiser, review, **Globe & Mail** (May 11)

Invitational Keynote and Featured Presentations

- 2017 - **North American Labour History Conference**, Wayne State University, Detroit.
- **Creative Time Summit** (of Homelands and Revolution), Toronto.
- 2015 - **Vermont College of the Arts**, (Arts Symposium), Montpelier, Vermont.
- 2012 - **OCAD University** (Art Creates Change: The Kym Pruesse Speaker Series), Toronto.
- 2011 - **Carnegie Mellon University**, Pittsburgh, Pa.
- 1994 - *Littoral* Conference, **University College Salford**, Salford, England.

Conferences, Panels & Interviews

- 2021 - **AGO** (Art Gallery of Ontario) **Spotlight**, interview with Wanda Nanibush (online)
- 2017 - **Blackwood Gallery**, (panel) University of Toronto, Mississauga, ON.
- **Night Schoolers Arts Collective**, (Skype presentation), Helsinki, Finland
- 2016 - **Kitchener-Waterloo Art Gallery**, (panel), Kitchener, ON
- 2015 - **Creative Time Summit 'Curriculum'** (guest speaker), Venice Biennale, Italy
- 2014 - **Pages Festival**, (panel), Randolph Theatre, Toronto
- 2011 - **Representation of Labour Symposium**, (panel), **Ryerson University**, Toronto.
- 1995 - *Rates of Exchange*, **Innis College**, U of T, Toronto (panel).
- 1994 - *Disrupted Borders* Conference, **Photographers Gallery**, (panel), London, England.
- *Prazis II*, **Toronto School of Art**, (panel), Toronto
- 1993 - *Mine Mill 100th Anniversary* Conference, **Mine Mill / INORD**, (panel), Sudbury,

- Ontario.
- **Museum Winterthur**, (panel), Zurich, Switz.
 - 1992 - *Greenwork Alliance* Conference, (panel), Toronto.
 - 1991 - *Pedagogy as Cultural Production* Conference, (panel), **University of Manitoba**, Winnipeg.
 - 1990 - *Oppositions - Issues of Documentary* Conference, (panel), **Rotterdam Biennale**, Rotterdam.
 - 1989 - **Gerrit Rietveld Academy**, Amsterdam.
 - 1988 - **University Art Colleges Association** Conference, (panel), Toronto.
 - 1987 - **Society for Photographic Education** Conference, (panel), San Diego, CA.
 - 1987 - *Talking Pictures* Conference, (panel), Toronto.
 - 1986 - *Viewpoints* Conference, (panel), **Hunter College**, New York.
 - 1979 - **University Art Colleges Association** Conference, (panel), Halifax.
 - *Art and Ideology* Conference, (panel), **University of Ottawa**, Ottawa.
 - 1976 - **University Art Colleges Association** Conference, (panel), Toronto.

Editorial Work

- 1982-84 - **Incite** magazine, Toronto
- 1980-84 - **Fuse** magazine, Toronto
- 1976-77 - **Red Herring** magazine, New York
- 1976 - **The Fox #3**, (journal), New York

Public & Community Boards

- 1969 - present - member **CARFAC** (Ontario)
- 1980 - present - active member, **A Space** Gallery
- 2004 - 2017 - Co-chair, **CARFAC/RAAV** Bargaining Committee
- 1996 - 2009 - programming committee, **Workers Arts & Heritage Centre**, Hamilton
- 2002 - 2008 - **Arts and Heritage Committee**, *Canadian Labour Congress (CLC)*
- 2000 - 2006 - Vice representative **CARFAC National**
 - Chair, **CARFAC Copyright Collective (CARCC)**
- 1999 - 2001 - Advisory Committee, Initiatives in Cultural Democracy, **Laidlaw Foundation**
- 1994 - 2020 - founding member and Board, **Workers Arts & Heritage Centre (WAHC)**, Hamilton
- 1990 - 2010 - member, **Arts and Labour Committee**, *Ontario Federation of Labour*
- 1988 - 2002 - programming committee, **Mayworks Festival**, Toronto
- 1998 - 2000 - Board, **CARFAC Ontario**
- 1995 - 1997 - founding member, **Artists' Action Coalition**
- 1994 - 1996 - co-coordinator, **Work Place Arts** office (WPA)
- 1981 - 1990 - member **Labour Arts and Media Working Group (LAMWG)**, *Labour Council of Metro Toronto (LCMT)*
- 1984 - 1988 - founding member **Independent Artists' Union (IAU)**
- 1986 - 1988 - founding member and Board, **Mayworks Festival**, Toronto
- 1979 - 1982 - active member, **Cultural Workers' Alliance**
- 1977 - 1980 - Chair, **Toronto Local, CARO** (CARFAC Ontario)

Organizational Reports by the Artists

1997 - Ontario Federation of Labour's artists policy *Cultural Work*

1995 - *Falling Through the Cracks*, submission for **CARO** to the **Workers Compensation Board** Hearings, Toronto.

1993 - Ontario Federation of Labour's arts policy *Towards a Living Culture*

1988 - (with Rosemary Donegan), program outline for the Ontario Arts Council, **Artists in the Workplace** program (instituted in 1989)

1985 - *Report on Australian Art & Working Life program and Australian community arts*
- Submission to the commission on **Unemployment Insurance** for the **Artists Union**.

Teaching

1998-99 - Photography, **Ontario College of Art & Design**, Toronto., **(KB)**

1992 - Photography workshop, **New Brunswick Craft School**, Fredericton, NB. **(KB)**

1990-1993 - Intro drawing, **Ontario College of Art**, Toronto. **(CC)**

1989 / 1993-96 - Intro photography, **Ontario College of Art**, Toronto. **(CC)**

1986-87 - Cultural studies, **Trent University**, Peterborough, Ontario.

1985 - Intro. and advanced photography, **University of California, San Diego**, San Diego, CA.

1980 - Mixed media, **Nova Scotia College of Art**, Halifax. **(KB)**

1978 - Drawing, **University of Guelph**, Guelph, Ontario.

1975 - Sculpture, **Nova Scotia College of Art**, Halifax.

List of Major Photographic Art Works

<i>It's Still Privileged Art</i>	1975	21 images (including titles)
<i>Art is Political</i>	1975	9
<i>Signs</i>	1975	8
<i>Maybe Wendy's Right</i>	1979	17
<i>Work In Progress</i>	1980 - ongoing	13
<i>Standing Up (First Contract)</i>	1980-81	28
<i>Oshawa (Local 222)</i>	1982-2019	56
<i>Making Up The Difference</i>	1983	6
<i>Pride Under Pressure</i>	1984	4
<i>Unemployment Isn't Working</i>	1985	6
<i>No Immediate Threat</i>	1985-86	10
<i>Working Ties</i>	1986-87	8
<i>The Second Meeting</i>	1987	1
<i>Class Work</i>	1987-88	19
<i>Free Expression</i>	1989	1
<i>The Pursuit of Excellence</i>	1989-90	2
<i>Mandela</i>	1990	1
<i>No Power Greater</i>	1990-91	8
<i>R. B. Russell</i>	1991	1
<i>Shutdown</i>	1991	(billboard)

<i>Our Poverty Is Their Power</i>	1992	1
<i>Pulp Fiction</i>	1993	13
<i>Non Haberá Nada Para Niquén</i> (There Will Be Nothing For Anyone)	1994	10
<i>Union Pictures</i>	1995	3
<i>Before It's Too Late</i>	1996-97	6
<i>Political Landscapes</i>	1997-98	4
<i>Not A Care</i>	1999-2000	10
<i>Theatre of Operations</i>	2000	18
<i>Ill Wind</i>	2001	7
<i>Calling The Shots</i>	2002	8
<i>Class Maintenance</i>	2003	7
<i>Change Is In Our Hands (BCGEU)</i>	2004	8
<i>Through The Looking Glass</i>	2003-04	5
<i>Cultural Relations</i>	2004-05	5
<i>Fall of Water</i>	2007	1
<i>Salt of the Earth</i>	2008	6
<i>Under Fire</i>	2009	2
<i>The Plague</i>	2009	2
<i>Precarious</i>	2010	6
<i>Liberty Lost (G20 Toronto)</i>	2010	2
<i>Multiple Exposures</i>	2011	9
<i>Public Matters</i>	2012	2
<i>Scene Otherwise</i>	2012	2
<i>Know Your Place</i>	2010 - ongoing	9
<i>Futures</i>	2013	2 (Triptych)
<i>Stories</i>	2016	5
<i>Overtime</i>	2016	2
Toronto Workers History Project	2017	6
<i>End Game</i>	2017	2
<i>Shelter</i> (Nuit Blanche installation)	2017	(shipping container)
<i>Burial at Oshawa</i> (Oshawa Part 6).	2019	3
<i>Virulence</i>	2020-21	3
<i>Carole's Garden</i>	2021	2
<i>Free Fall</i>	2022-25	2